

Super LoLux cameras prove that precise colour reproduction is possible in low light conditions

JVC Professional is pleased to announce the success of its latest trials of its new **Super LoLux** cameras which deliver precise colour reproduction under virtually zero light conditions alongside its competitors at



the Raytec lighting demo night.

Consultants and end users at the event were able to see how JVC's **SLL cameras** performed during white and IR lighting tests, and when the lighting was dim or even off - relying only on the surrounding ambient light with amazing results.

JVC's surveillance cameras with SLL technology have been designed to assure precise colour reproduction in low light situations, enabling users to identify image colours in much darker places. The added 3D noise reduction function is a powerful method to improve image quality despite the fact that images are shot in the dark.



The Raytec demo, which was set up at night, proved that overall JVC's Super LoLux cameras are leaders in this category. The range, which includes **TK-C9200E** for easy D/N and **TK-C9300E** for True D/N which are box-style cameras, produce **precise colour reproduction** in light conditions as low as 0.05 lux in colour mode and 0.006 lux in black-and-white mode.

In addition, JVC demonstrated the super high-resolution mega-pixel IP camera, the **VN-X35U**, which also performed outstandingly well in low light conditions.

[Read more about V.Networks.](#)

[Download the JVC 2009/2010 General Catalogue.](#)