

## Girls on film

Eric Deyerler is a freelance Director of Photography based in Germany and has over ten years experience filming all over Europe. He has worked with major German TV stations, including Munich TV, ARD and BR, and recently purchased a GY-HM700 for work on a new project. HIGHWAY contacted Eric to find out more about his project and how JVC's camcorder helped make it a success.



My previous experiences with JVC cameras have been really good, so that was part of the reason I choose to use the [GY-HM700](#), Eric comments. It's a lightweight shoulder-cam and it's really easy to carry in my camera bag. What attracted me originally was the ability to use my older IDX Li-Ion Akkus with a V-Mount box and all the battery equipment. As the GY-HM700 records directly to .MOV files, I could begin editing immediately in Final Cut Pro and make previews to show customers.

Eric has recently finished work on a shortfilm, based on a teacher and his family who live in the secluded Bavarian Forest. Eric adds, "The film follows their struggles adapting to a new life in Munich once the father accepts a new position in the city. The film will air sometime next year on Munich TV and I'm currently in the process of editing the footage."

During the shoot I was able to set the gamma and everything else I needed in the neatly-arranged menu. The customised buttons and separate customised menu were also useful, as I could directly change some of the more important settings. My customers often complement the picture quality of the GY-HM700 and I find the colour reproduction is better than other 1/3" CCD cameras. The focus assist on the camcorder really impressed me, as did the very sharp viewfinder and LCD monitor. I believe it is the best LCD screen I have seen on a professional camera like the GY-HM700. I was pleased with the overall performance of the camera and I look forward to using it on future projects.