

Snowboarding in Russia

Alexander Fetsov is the chief video editor of the [Warmup TV journal](#) the first Russian online video magazine about snowboarding and other dynamic sports. With year-round snow available on the highest Russian peaks, there's always somewhere to snowboard, with amazing mountain landscapes. Content for Warmup TV is now being shot using the [GY-HM100 camcorder](#), with Alexander putting it to the test in often extreme



conditions.

I started as the camera man and editor of this project, with the aim of bringing the latest extreme sport trends and events to people online," Alexander comments. "Our latest project was filmed during the summer snowboarding camp on Mount Elbrus one of the highest mountains in the world. During our stay, we shot a range of videos, with the different weather conditions providing an opportunity to fully test the [GY-HM100](#). From high-altitude shooting in intense sunlight, to filming in hazy fog, the camera performed brilliantly.



I chose the [GY-HM100](#) camcorder for its shooting quality and ergonomics as, on tour, I need a camera that's compact. Its optical image stabiliser allows me to shoot dynamic sports and to get a sharp picture without using a tripod; I have even taken usable shots when following the snowboarder down the mountain itself. I also like the fact the camcorder records in all HD formats to SDHC cards as we're able to start editing immediately after shooting, via Adobe Creative Suite.

One of the most important advantages to Alexander was the camcorder's ability to record slow-motion along with audio data. For sports filming, we used 720p/50 format the GY-HM100 gave crisp pictures of fast-moving objects, plus smooth slow motion.